

New Mexico Chess Clubs

Bear Canyon Chess Club - Albuquerque- Bear Canyon Senior Center, On Pitt St off of LaGrimaD'Oro Just N of Montgomery off Eubank . Mon. Wed. Fri. 12:30 P.M. Casual, Chess. Contact Lloyd Gustafson at 821-2083.

Babas Chess 'nBagels. Thursday eves at 6:30 PM. San Mateo 1/2 block N or Candelaria. FIDE time controls. Contact: Sr. TD Art Glassman. nolosingchances@yahoo.com

Borders Book Store - Santa Fe Mondays: 7 til 9 pm on Montezuma in the Sambusco Ctr, . Casual chess,

Cherry Hills Library Chess Club - Albuquerque 1-5pm on the first Saturday of each month. Mostly school children. Contact: Rod Avery rlavery64@msn.com

Coronado Chess Club - Albuquerque Wednesdays at Frontier Restaurant on Central at Cornell, G30, Arrive 6:30 P.M. See Richard Sherman (839-4218). \$5 per year or \$1 for one night. Sets/boards available. Bring Chess clocks.

Foothills Chess Club - Albuquerque The 3rd Sun. of every month from 4-8 P.M. Foothills Fellowship Church, on the SW corner of Candelaria and Tramway in NE ABQ. USCF rated games. Contact Oren Stevens orenstevens@aol.com.

Four Corners Chess Club: Meets in room 1008 at San Juan College on Tuesdays contact Kent Weisner weisken@hotmail.com

Los Alamos Chess Club Thursdays 6:30 - 10:30pm at the Betty Ehart Senior Center (downstairs). Contact Gerard Jungman at 667-0369 (days) or Tom Pigott at 662-6962.

New Mexico Tech Chess Club - Socorro Meeting day/times may change during semesters. Contact: oakanni@nmt.edu.

The Chess Group - Rio Rancho At the Meadowlark Senior Center, 4330 Meadowlark Lane SE in Rio Rancho. Thursdays at 1pm. Average age 70 to 75 years. Contact: Paul Morton. 867-9664 (home), 514-6807 (cell) Email: p.morton@att.net or morton.paul@gmail.com

University of New Mexico Chess Club - Contact Anthony Chen at: antchen@unm.edu . UNM Chess Club is free and drop-ins are welcome. .

Valencia County Chess Club Meets Saturday at the Belen Public Library 1—3:30 P.M. Info. at <http://vcchess.net>.

Westside Chess Club - NW Albuquerque Casual chess on Thursday nights starting at 7pm. At Barnes and Noble at 3701- A Ellison Dr. NW, Albuquerque off Rt #528....Holly McRoberts. queenbjm@aol.com

Wired Kings CC: Meets at either Main Library or Erna Ferguson Library ABQ. Ask Wired-KingsCC@gmail.com. Or nmchess.org— USCF Rated games.

Meeting times etc. subject to change all clubs. Check contacts. More detailed info on nmchess.org.



82 players, in three sections, took part in the June Albuquerque/Rio Rancho Open at the Meadowlark Senior Center in Rio Rancho.

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From the NMCO President

As my current term as NMCO President comes to an end, I would like to thank all the Executive Board members for their dedicated service in 2009. Their names are listed on the next page. Also, Dale Gibbs and Art Glassman have been a great help to me by sharing the wisdom they have gained from their years of experience with chess in New Mexico. We are all fortunate to have these dedicated Board members and two individuals.

Special thanks are also due to Chad Schneider and Kevin Scott Kerns for all the monthly tournaments they have organized as part of the Wired Kings Chess Club. It will be my pleasure to present each of them with a special award during this tournament. Art Byers

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Excellent Move	!!
Good Move	!
Interesting	!?
Dubious	?!
Bad	?
Blunder	??
Check	+
Double Check	++
Checkmate	#

White Winning	+ -
White advantage	+ =
White small edge	+ / =
Equal	=
Black Winning	- +
Black advantage	= +
Black small edge	= / +
Unclear position	∞
Better move is	> =

Puzzle Solutions:

By Dan Pasono

Puzzle solutions always look for the best move each player could make for each of their moves. Moves that have Black play into White's plans (or vice versa) aren't considered because it's not what you'd see in a real game (unless the other player is forced into it, of course)

Puzzle 1 – White to move **1. d5 Nb4** (if 1. ... Nxe5 then 2. c5 Nbc4 3. f4 and one of the knights is lost)(if 1. ... Nb8 then 2. c5 and the knight was nowhere to go)**2. c5 N6xd5 . a3** and one knight will be taken

Puzzle 2 – Black to move **1. ... Nb5** (threatening Ra7 and trapping the queen) **2. Nc4 Ra7 3. Qb6 Qa8** (White's queen still has no safe squares) **4. Be4 Ra6** (and the best White can do is get a rook for his queen)

Puzzle 3 – White to move **1. Bxf6** if 1. ... Bxf6 then 2. Qd5 and the Black rook is lost

Puzzle 4 – Black to move **1. ... Rxb2+ 2. Kxb2 Qb4+ 3. Ka1** (if 3. Kc2 then 3. ... Qxc3+ 4. Kd1 Re1#) **3. ... Bxc3+ 4. Rxc3 Qxc3+ 5. Kb1 Re1+ 6. Bc1 Rxc1#**

Puzzle 5 -- White to move **1. Rxe8 Qxe8** (if 1. ... Nxe8, 2. Ng6+ Kh7 3. Nxf8 dbl+ Kh8 4. Qh7#) **2. Ng6+ Qxg6** (if 2. ... Kh7 it goes into the alternate line above) **3. Qxg6** and White is up a Rook to a Queen

Puzzle 6 – Black to move **1. ... f6 2. Nf3 Bxh2+ 3. Nxb2 Rxd3** and Black is up the exchange

Puzzle 7 – White to move **1. Bxf6 Qxf6 2. Qd5+** and Black loses a bishop

Puzzle 8 – Black to move **1. ... Bxf5 2. Bxf5 Nh4** White can't move the f3 knight due to Qh2# and Black is threatening Nxf3+, Qxf3, Qh2# So White must prevent the mate (either g3 or Re1 will do it) but in doing so, will lose the f5 bishop

Puzzle 9 – White to move **1. Nf2 Qh6 2. f5** and the Black queen is lost

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From the Editor

This issue of DK seems the most varied that Art Byers and I have published. As well as 24 annotated games, the usual tournament reports and the puzzle page, we also have an interview with Lloyd Gustavson, Nitant Kenkre's article on his return to competition, Silas Perry's notes to a key win at the ABQ/Rio Rancho Open and the annual NM chess Quiz.

As usual I just did the fun part of writing game notes and have to give thanks to Art for putting the magazine together as well as writing notes and articles. Thanks also to Daniel for the puzzles and Nitant and Silas for their contributions. **Jim Johnston**

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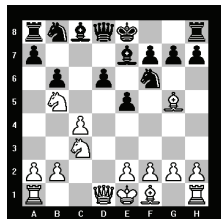
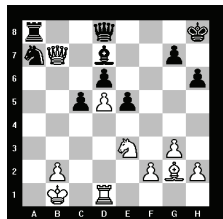
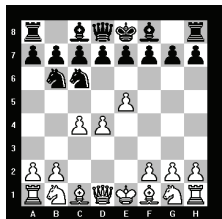
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Photos by Sam Hill,
Lloyd Gustafson
& Art Byers

All games are annotated by Jim Johnston, with and without computer help (Fritz or Rybka), unless otherwise noted.

**Send games, articles and photos for the Desert Knight to:
NMCO P.O. Box 4215, Albuquerque NM 87196 or E-mail to the Editor**

THE PUZZLE PAGE by Daniel Pasono

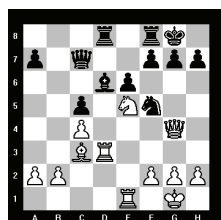
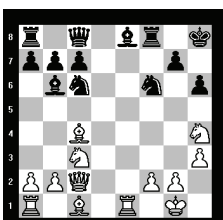
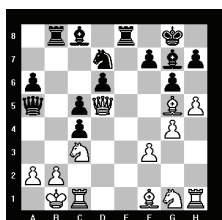
Puzzles are designed to make you think outside of the box, as it were, and they tend to end in a checkmate. But what appears more frequently in play, using outside thinking, is the chance to win material. So, this edition is focused on winning material. But don't worry, I've included 1 checkmate puzzle just to keep you on your toes. See page 95 for the answers, and remember, Have fun!



#1 White to Move

#2 Black To Move

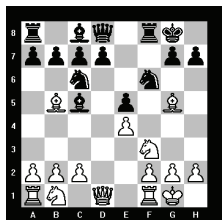
#3 White to move



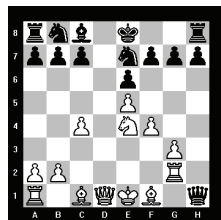
#4 Black to move

#5 white to move

#6 black to move



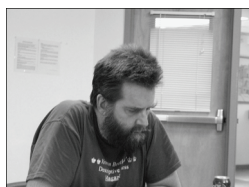
#8 Black to Move



#7 White to move

#8 Black to Move

#9 White to Move



Ed Yetman .



Tim Martinson



Paul Morton & Giant Chess Set

Pix from the 2009 ABQ/RR Open

j. In 01 he became national champion at his grade level when he came 1st at the National Scholastic Championships in Dallas

k. In 98 who played rated chess against both Judit AND Sophia Polgar at the same event?

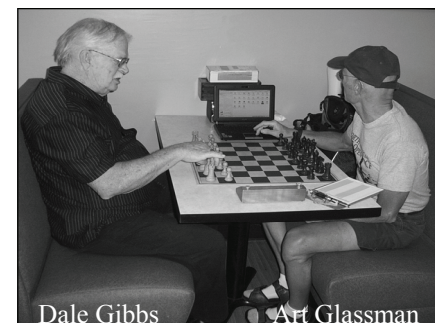
l. In 94 who was 1st in the U2000 section at the Rocky Mtn Rendezvous at Grand Junction CO?

m. In 93 who was 1st in the U2000 section at the American Open in Santa Monica CA?

Please email your answers to me at jdjohnston@earthlink.net. Guessing is highly recommended. Answers must be received by 12/27/09, so send them in soon. You could be the next big winner.....



USCF Rule Book at his elbow, Art Byers was the TD at the ABQ/RR Open



Dale Gibbs Art Glassman Dale & Art do some computer Analysis at Babba's Chess 'N Baggels



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7th Annual DK Quiz by Jim Johnston

I am hoping that NM players will find most of them, guess the other 2 or 3 and send in answers to the following questions. The entrant with most correct answers wins a free entry to one of our 2010 tourneys. In the event of a tie the answers received first are the winners, so don't delay!

1). All the top players have one! Can you match the GM to their nickname:

- | | |
|------------------|------------------|
| a. Adams | 1. Dollarevsky |
| b. Walter Browne | 2. The Equalizer |
| c. Fedorovich | 3. Ety |
| d. Leko | 4. The H Bomb |
| e. Jesse Kraai | 5. Der Lonweiler |
| f. Nakamura | 6. Noshier |
| g. Rublevsky | 7. The Prince |
| h. Shamkovich | 8. Rocky |
| i. Short | 9. Mr Six Time |
| j. Stefanova | 10. The Spider |

All the remaining answers are /were NM players

2). Chess Life has been printing more contributions from NM players of late

- In 2009 which former NMCO president wrote an article in CL?
- In '09 whose game was featured in the Back to Basics section?
- In 2008 which former NMCO VP wrote an article?
- In '08 who had 2 of his games in CL?

3). It's a lot of fun to go on a road trip, play some new people and, we hope, come home with huge prizes. All of these players had memorable trips out of state. How many can you name?

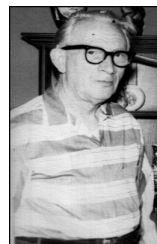
- In '09 who came 1st= at the Wyoming Open?
- In '08 he won \$3000 in Las Vegas NV
- In '08 he won 15,000 pesos at the Chihuahua International Open
- In '08 who came 1st in the Missouri class U1800 section?
- In '07 who came 1st= at the L A New Year's Day tournament U1800 section?
- In '06 he came 3rd= in the U1800 section at Foxwoods
- In '06 he came 3rd= in the U1400 section at the World Open
- In '03 he finished 2nd= in the U2000 section at the Paul Morphy Open at Biloxi Mississippi
- In '02 he finished 3rd= at the Denker tournament of high school champions. **Continued top of page 93**

The Chess Warrior & His Son

An interview with Lloyd Gustafson.

By Art Byers

Lloyd Gustafson has been the leader of the Bear Canyon Senior Center Chess club for many years. One day last June, Lloyd brought in some mementos of Gustaf's, (his father, -Gustaf, means warrior in Swedish) chess accomplishments. Newspaper clippings, old photographs and tournament cross tables were evidence that Gustaf Gustafson was a very strong player with a distinguished list of accomplishments. In 1923, Gustaf won a "Klass 1" chess tournament in his native Sweden, not only undefeated but also by a full two points clear of the field.



Gustav



Lloyd

After moving to Brooklyn in the United States, Gustaf was an active chess player, winning the 1935 "Championship of Brooklyn and several times, the championship of the Scandinavian Chess club. Perhaps his best American result - against a very strong field - was finishing second in the third official USCF Amateur Championship that took place in 1944. (DK verified this using the Toby DVD of *Chess Review* Back Issues, See December 1944 for the Cross Table.)

So Desert Knight sat down for a brief interview with Lloyd:

DK: Did you learn chess from your father? If so, how old were you when you first learned the moves.

LG: I was about eight years old. I was given a book by Lasker. I read that and Gustaf's chess friends would come to the house on Sundays and play. I learned mostly by watching.

DK: Your father taught you chess—but—did you teach chess to any of your children.

LG: I tried but it didn't work. (Laughs!)

DK: You mentioned that Gustaf was a very skilled cabinet maker. Did he make any chess boards?

LG: He made three magnificent chess tables. My son has two in Vermont and my daughter has one in Connecticut — All inlaid—They are beautiful. One was on display in 1942 at the hotel where Reshevsky and Kashdan played for the US Championship. (See DK issue Jan. 2006 starting at page 41.)

DK: Did Gustaf play any Masters of that day?

LG: Several! One I remember was Dr. Platz.

DK: When you were living in New York, did you ever visit any of the city's chess clubs?

LG: Oh Yes! The Marshall and the Manhattan Chess club. My father was a member, at one time, of the Westside chess club. The many New York Clubs played each other and he played in all those tournaments.

DK: Did you see any famous chess masters of that era.?

LG: Dr. Euwe from Holland when he played in Brooklyn. I met Frank K. Marshall at his club and when I was 13, I saw Reshevsky & Kashdan at the hotel Aster in 1942.

DK: How Long have you lived in Albuquerque New Mexico? Cont'd next page

LG: Well, today's an anniversary. I came here in 1981.

DK: Did you play in USCF rated tournaments in the Southwest?

LG: In the 80's and 90's I regularly played in the Albuquerque Open and the New Mexico Open.

DK: You have mentioned that you've played in Las Vegas. How did you do there.

LG: I did fairly well— often 4 1/2 out of 6 and once 5 out of 6 also, once 2 1/2. (Laughs)

DK: Have you ever coached school children here in New Mexico?

LG: Yes, I've done teaching at Gov. Bench. Then I went to Cleveland School—then I went to the Desert Ridge Middle school. It was all after school.

DK: When did you start playing at the Bear Canyon Senior Center?

LG: 1993-1994 It was only Monday and Friday. It started with only a few chess players.

DK: You now play three times a week. Do you ever get "chessed out" and need a break from the game?

LG: Sometimes I do — So my wife and I take a trip or a cruise — Something like that.

DK: Do you believe your constant chess play has helped to keep your mind active and sharp as you grow older?

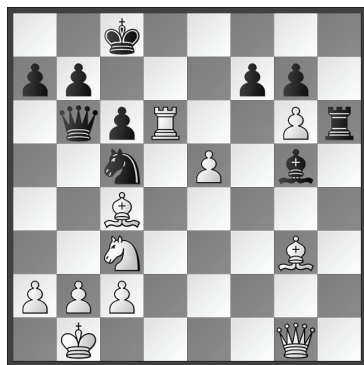
LG: Yes of course!

DK: Why do you continue to play chess all these years?

LG: I love the game—nothing more than that. I like to play. I like the people.

DK: Thank you for your time—I'll let you get back to the chessboard now.

Here is a position, Black to move and win. Gustaf found the best move. Can you, the reader??



Ten Years After by Nitant Kenkre

The well known fairy tale tells us how Rip Van Winkle returned to consciousness, after a sleep of many years on the mountain slope, to find everyone else grown up beyond recognition. It has been quite the same for me since February of this year when I came back to chess after a decade of abstention. Kids I played then are near-masters now (my own son Niman is a high expert for instance), toddlers then are fierce competitors now, and some of the old-timers have disappeared. Some delightful invariants remain, such as Richard Sherman's club at the Frontier, the possibility of pleasant chess conversations with my scholarly friend John Dewitt and spirited exchanges with Ron London and Chris de la Cruz.

Rip, in the story, went to sleep because he was tired. I stopped chess out of frustration, seeing I could not improve, no matter how much I tried. Responsible for my decision to stop,

dangerous.} **21...Qb5** {Fritz prefers [\geq 21...Rc2!? 22.Nd4 Rxa2 23.R3f2 Rxf2 24.Rxf2-+]} **22.Qxb5** {Two days after the game, Scout and I discussed this move. My position was: "If your opponent wants to exchange queens, give it a long very suspicious thought before you oblige." **22...Nxb5 23.f5 e5 24.f6** [24.Rd1 R8c6-+] **24...g6 25.g4?** {Fritz thinks this is a poor move without really explaining why} **25...Nd6** {Heading for e8 to attack the White pawn on f6} [\geq 25...Rc2!? 26.a4-+] **26.Ng3 Rc1 27.h4 Rxf1+** {The best way to break an opponent's attack potential is to exchange pieces. Note that the B R on c8 controls the only open file.} **28.Rxf1 Rc3 29.Re1 29...d4** [\geq 29...Rc2-+] **30.exd4?? Rxc3+** {clock time :White 55, Black 82 -I love that increment!} **31.Kf2 Rxc4 32.dxe5 Ne8 33.Rd1 Re4 34.Rd5 Kf8** {?! A wasted opportunity. I thought about winning a pawn with 34...Rxb4 but decided to protect the e8 N which was not under any attack.} [34...Rxb4 35.Rd7 Rb4 36.Ke3-+] **35.Kg3** [35.h5 g5-+] **35...Re3+** {Looking ahead to move 37 when the rook will go to protect the 7th rank. I consider this to be one of my better thought out moves in the game.} **36.Kf4 Rc3 37.Rd7 Rc7 38.Rd3** [38.Rd8 b6 39.Ra8 h5-+] **38...b6 39.a4** [39.Rd2 a6-+] **39...a5 40.Ke4 Rc6 41.Rd8** [41.Rd4-+] **41...Rc3 42.Rd3** [42.Rb8 Rxb3 43.Kf4] **Diagram 2**



42...Nxf6+! {Fritz gives this a "!" but Art Glassman pointed out that a simpler way to go into a winning end game would have been 42...Rxd3 43.Kxd3 Nc7 blocking the White King from the b5 square. The actual move does lead to a winning end game, even though I would be only one pawn up. Better pawn structure on the f,g,h files will win for Black.. } **43.exf6** [43.Kd4 Rxd3+ 44.Kxd3 Nd7-+] **43...Rxd3 44.Kxd3 Ke8 45.Ke4 Kd7 46.Kd5** (The obvious idea is to make the W K chase the black f & g pawns while the the B K wins the game on the other side of the board.) **46...g5** {!} **47.hxg5 hxg5 48.Ke5 g4 49.Kf4 g3!** {All of a sudden Fritz loves me! Where was he at my move 35?} **50.Kxc3 Ke6 51.Kg4 Kxf6 52.Kf4 Ke6 53.Ke4 f6** {Art Glassman correctly points out this pawn should be left where it was and my K moved towards the c-file. The White King cannot go in two different directions at once. If Fritz evaluated my move losing or drawing, there would have been comment so my move is still winning but Art Glassman's suggestion is a much faster win for Black. The following 16 moves carry the end game plan, envisioned and begun with the sac of the B N at move 42, to fruition.} **54.Kd4 f5 55.Kc4 Kd6 56.Kb5 Kc7 57.Kc4 Kc6 58.b4 axb4 59.Kxb4 f4 60.Kc4 f3 61.Kd3 Kc5 62.Ke3 f2! 63.Kxf2 Kb4 64.Ke3 Kxa4 65.Kd2 Ka3 66.Kc3 b5 67.Kc2 b4 68.Kc1** {If 68.Kb1 Kb3 69.Ka1 (69.Kc1 Ka2) 69...Kc2 70.Ka2 b3-+- } **68...Ka2 0-1** {Clock time: White 25 minutes, Black 68 minutes. Without the 30 second increment I would have had about 32 minutes on my clock and White would have been desperately fighting flag fall. I Love that increment. }

Babba's Chess 'n Bagels
By Art Byers

Devoted chess enthusiast, Munir Ramzi Hammad, has opened his breakfast and lunch establishment to serious chess four Thursday evenings each month. The format is a four round SS tournament playing one game each evening at game/90 plus the FIDE 30 second increment per move.

Quite a few of Albuquerque's stronger players are competing on a regular basis and there have been some great exciting battles. Unfortunately, no games from Babbas have been submitted to *Desert Knight* for publication. Therefore, because I had never played a chess game with any delay or increment more than 5 seconds, I decided to play at Babba's myself and hoped to have an interesting game to print. I challenged my friend, James Scout Veitch, to a four game match over the month of September, 2009.

Scout Veitch (1125) - Art Byers (1225) Four game match, Rd 1, at Babbas Chess N Bagels, ABQ, Sep 3, 2009 Game/90 with 30 second increment.

D15: Slav Defence: Variations in the [] brackets are by Fritz 11. Comment in the { } brackets are mine. In what was an interesting game, White makes an unfortunate error (??) at Move 30 and Black goes on to win. **1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 h6** {The last move in Fritz's "book".} **5.Bf4 Bf5 6.e3 e6 7.Qd2** {I had no idea what my opponent had in mind with this move and decided it accomplished Nada} [7.Bd3 dxc4 8.Bxf5 exf5+/=] **7...Nbd7** [{Fritz correctly preferred 7...Ne4 8.Qc1= but I wanted to get my

second Knight into play}] **8.c5 Nh5 9.Bd6** {?!} [>=9.Be5!/?=] **9...Bxd6-/+ 10.cxd6** Diagram 1



{The white pawn on d6 looks to be undefendable} **10...0-0** {Clock Times after the 10th move: W 78 minutes, Black 94. Most of my thinking was done on White's clock.} [10...Nhf6 11.g4 Bh7 12.Na4-/+] **11.Bd3** [11.Ne5 Nhf6=/+] **11...Bxd3-/+ 12.Qxd3 Nhf6 13.Ne5** {This is a well placed White Knight. Even with the bad d6 pawn, white may well be in the process of winning the opening. .} **13...Ne8 14.Nxd7** {Fritz makes no comment but I considered this exchange by White to be dubious. If I try to dislodge the W N by p-f6 it simply enables the W N to be even more aggressively placed on g6. I was delighted to have Scout get rid of his centralized horseman.} **14...Qxd7 15.0-0 Nxd6** {For players at our level, a pawn up or down so early in the game means nothing.} **16.f4 Rac8 17.b3** [17.Rac1 b6-/+] **17...Rc7** [17...c5 18.a4+] **18.Rf3** {Uh-Oh! Sooner or later, was I looking at a rook shift to g3 or h3?} [18.Rfd1 c5+] **18...Rfc8** [18...c5 19.a4+] **19.Raf1?** [>=19.b4!/?-+] **19...c5 20.dxc5 Rxc5 21.Ne2** {The W N abandons the square e4 - I gave a lot of thought to...f5 followed by N-e4. However, my conservative decision was to try to get Queens off the board before a white K-side attack became

ten years ago, was my puzzlement that my professional expertise in my own field helped me not a bit in pattern recognition in chess. Responsible too was the pain in seeing my USCF rating dwindle, from an expert's given to me via beginner's luck at my first tournament in Amarillo in 1990 or so, down to a low B, frighteningly close to the B-C border. Much more hurtful than the downward march of the rating was the proliferation of blunders in my games. Once ten years ago I gained 70 points in a single tournament and lost 70 in the next one. My friend Arthur Glassman once remarked, with his customary choice of incisive words, that my play consisted of sequences of one good move followed by two bad moves. I had concluded that chess was not for me, no matter how much I loved it.

Age slows everything down, and at the end of last year my hectic professional life paused a little, mainly due to health problems. I realized that if I did not return to hobbies such as chess now, there may be no time left. So I decided to revisit the game. So here I am, sharing recent exploits since February this year after an absence of ten years. I am acutely aware of how little I understand in chess and that notes to my games are not helpful insights I offer anyone, but exercises I hope some of you will find fault with and kindly instruct me about.

Returning to chess has been fun, agony and hard work. I decided to play in the Wired Kings CC monthly tournaments. A small improvement has temporarily kept me encouraged. In the first tournament, a quad, two of my opponents let me win

while the third, Munir Hammad, did not. Hypertension problems kept me from the second library event, but instead I played in the Tutor's section at the Pir Malecki. Surprisingly, I tied there for first place having won all the games I played- I had taken a bye to tend to my hypertension.

In the next event I have come back to losing. I was able to win only one of the three games. So this will all equalize eventually and prove to me perhaps that I am the low -B player that I have always been. Ah well!

Below are two games with my annotations. You should forgive me for not having any computer sources for analysis and for venturing to make pronouncements on positions. All in the spirit of fun and learning, I repeat.

V. M. Kenkre - Robert, Roundtree

09 Pir Maleki United World College [Ruy Lopez] Notes by Mr. Kenkre
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Be7 7.c3 0-0 8.0-0 d5 9.d3 Bg4 10.h3 Be6 this surprised me, he plans to exchange Bs so **11.Ng5 Bc8 12.exd5** not inconsistency as after my 11th I can now plant my N on e4 **12...Nxd5 13.Ne4** [13.Qe4 looks better, ed.] **13...Nf6** he wants to exchange my N. I need to develop and plan to get my rook to oppose his Q and bring my N to the K-side **14.Rd1 Bb7 15.Nbd2 Na5 16.Bc2 c5** B's last 2 moves are thematic in the Lopez, but here I suspect they both got my opponent in the primary trouble that lost him the game. Now my plan is to preserve my B then exchange my backward N on d2 for his well placed defensive N on f6 **17.Nxf6+ Bxf6 18.Ne4 Bxe4** [I had expected '18...Be7 19.Re1 f5] here I had to decide whether

to take with Q or p. I reasoned that the Q was aggressive on e4 and I could open the d file later by d4 **19.Qxe4 g6** Diagram



here I saw that I could drive back his N to an unprotected square. Looking further I saw that I too had a loose piece, the B on c2. After Nc6 Qc6 Rc8, B would skewer my B, but then I could pick up 1 or 2 Q-side pawns and eventually make a passed pawn. What happened in the game was much better for me **20.b4 cxb4 21.cxb4 Qc7?** [21...Rc8=] **22.Bh6 Rfe8 23.Rac1** I should have done this before chasing the N **23...Nc6?** B thinks the N is now safe but I can build up on the pin **24.Bb3 Rac8 25.Bd5 Re6 26.Bxe6 fxe6 27.Rc2 Qd7 28.Rdc1 Ne7** At last unpinned, but there is another pin coming! **29.Rxc8+ Nxc8 30.Qa8 Bg7** Diagram

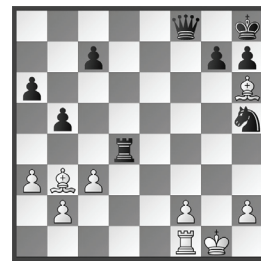


31.Qxc8+ Qxc8 32.Rxc8+ Kf7 33.Rc7+ 1-0

V.M. Kenkre - Leroy, Quintana 09
Pir Maleki United World College
[Scandinavian] Notes by Mr. Kenkre

1.e4 d5 2.exd5 Nf6 3.Nc3 Nxd5 4.Bc4 Nf6 Personally I would not return the N to f6, thus falling behind in development. Yet in the game B gets a fine position and the initiative **5.Nf3 Bf5 6.d3 e6 7.0-0 Be7 8.Qe2** perhaps sac on f7 or e6 later? **8...0-0 9.Be3 Nbd7 10.Rad1 c6 11.h3** all reasonable till now. B's c6 covers light squares and allows him the thrust b5 - b4 dislodging B and N. Perhaps h3 is unnecessary? Maybe a4 or Nh4 getting rid of his B **11...b5 12.Bb3 a5 13.a4 b4 14.Ne4** [14.Nb1 would lose time. I opted for the loss of a pawn with a vague argument to myself that the open file where my R was trained on the Q on d8 would be worth it] **14...Nxe4 15.dxe4 Bxe4** time for a long think. I was concerned for the loss of my pawn but more for what looked like the clear loss of the initiative. Tactics - the B on e4 is loose but uncovering an attack would win me nothing. I could hit the N by Ne5 but then B closes the file by Bd5 and I would have to trade Bs and give B a strong pawn center **16.Ba2** [I decided to preserve my B. Now I prefer **16.Ne5 Bd5 17.Bxd5 cxd5 18.Nc6] 16...Bd5 17.Bb1 Qc7 18.e4 bxc3 19.bxc3 Bb3 20.Qd3** [20.Rd4 was one alternative] **20...Nf6 21.Bc2** [21.Bd4 with mating threats] **21...Rfd8 22.Qe2 Bxc2 23.Qxc2** h6 now starts a new stage of the game. The position is symmetrical except for my missing pawn - so B is superior though my Bishop is on the 3rd rank while his is on the 2nd. Rooks are opposed on an open file. I am sure I would be humbled if I were to offer this position to a chess engine but I decided to improve my B and close the file. When he

Rfe8 24.Bg5=] 23...Rad8?? {The pendulum swings again.} [23...Rf6 24.Qd5 Rg6+ 25.Kh1 Rg8+] **24.e7+** {Now white is in charge} **24...Qf3** [24...Rde8 doesn't do any good 25.exf8B Rxf8+-] **25.Rf1??** {Taking the rook on d8 was the right capture. Fritz now says White missed mate in eight and a half moves starting with 25. exd8Q. - In truth, U1400 players are not going to calculate 8 moves ahead!!} **25...Rxd4+** {The game has turned 180 degrees once again and Black is winning.} **26.exf8Q+ Qxf8** Diagram

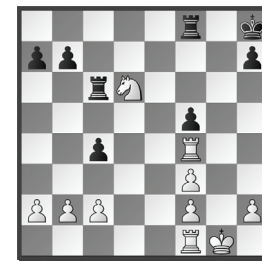


27.Be3?? { The player who makes the last Blunder always loses. The obvious 27. cxd gxf6 avoids what is about to happen but black would still have a big advantage with Q & N vs R & B.} **27...Rg4+ 28.Kh1 Qf3# 0-1**

Evan Liu - Michael Brown French Exch.

{Black loses a piece by the 9th move and regains it on move 24 - to no avail as White plays the better game and finally mates.} **1.e4 e6 2.d4 d5 3.exd5 exd5 4.Nc3 Nf6 5.Bg5 Be7 6.Nf3 Nc6 7.Bd3 Bg4 8.Bb5** {Moving the same piece twice in the opening - a luxury that white, usually, can better afford than can black.} **8...0-0 9.0-0 Nxd4??**

{Simply losing a piece. Blame that on first round nervous jitters?} [**>=9...Bxf3 10.gxf3 Nh5-/+] 10.Qxd4+- c5 11.Qf4 Be6 12.Rad1** {The standard annotator's wisecrack is, that no matter which rook you move, it's the "wrong rook". Fritz keeps the tradition going.} [**>=12.Rfd1+-] 12...c4?** {Overlooking that the pawn on d5 is pinned} **13.Bxc4! Bd6 14.Qd4** [**>=14.Qh4!? Be7 15.Nxd5 Bxd5 16.Bxd5 Nxd5+-] 14...dxc4 15.Qxd6 Qxd6 16.Rxd6 Bg4 17.Bxf6 Bxf3 18.gxf3 gxf6 19.Rxf6 Kh8** {Black makes room to put a rook on the open g-file.} **20.Rf4 Rac8 21.Ne4** [21.Rd1 Rc7+-] **21...f5 22.Nd6 Rc6** Diagram



23.Rxf5? {White overlooks the coming check on the g-file and thus black regains the lost piece. Much better is 23.Nxc4.} **23...Rg8+ 24.Kh1 Rxd6 25.Rf7 Rb6** [If 25...Rg7!? 26.Rf8+ Rg8 27.Rxg8+ Kxg8+/-] **26.b3 cxb3 27.cxb3 a6 28.Re1 Rb4? 29.Ree7** {White has the dreaded "Pigs on the 7th"} **29...Rh4 30.Rxb7 Rh6 31.f4 Rd8 32.f5 Rh5 33.Ra7** [**>=33.f6 a5+-] 33...Rd1+** {unwisely abandoning the 8th rank.} **34.Kg2 Rd3** {Three pawns behind, Black is lost but 34.... Rd8 would have postponed the end a bit longer .} **35.Ra8+?** [35.Rf8#] **35...Rd8 36.Rxd8# 1-0**

**Chris,Hyde - James Scout,Veitch
French Exchange Var.**

After a hiatus away from NMCO chess tournaments, Scout Veitch returns and finds himself in a seesaw game where the winning advantage goes back and forth like a pendulum several times. Tartakower's remark about the last blunder applies. **1.e4 Nc6 2.Nf3 e6 3.d4 d6 4.Bb5 Bd7 5.a3 a6 6.Ba4 Nf6 7.Nbd2** {blocking the c1 Bishop} [\geq 7.Nc3 d5 8.exd5 Nxd5 9.Nxd5 exd5+/-] **7...Be7** [7...g6 8.c4=] **8.0-0 b5 9.Bb3 0-0 10.Re1 e5 11.d5 Nd4** {Loses a black pawn. Fritz considers being one pawn down a lost game - but at this level and with a lot of play still in the game - don't you believe it!} [\geq 11...Na5!?=] **12.Nxd4+/- exd4 13.Nf3 Bg4 14.Qxd4 Bxf3** Diagram



Evaluation time: White has won a pawn, has the two Bishops and a centralized Queen, the doubled f-pawns aren't anything to crow about - BUT, after 15.gxf3, a lot of White players would be licking their chops thinking about the the half open file on the Black King as a home for a white Rook. Black has a backward c-pawn and right now not a great Bishop. Fritz says the advantage is with white and there is no arguing the point.} **15.gxf3**

Nh5 [\geq 15...Nd7!+/-] **16.e5+- dxe5??** [Fritz:"terrible"] [\geq 16...g6 17.f4 Re8+-] **17.Rxe5??** {One good blunder deserves another 17.Qxe5 puts force on the black Bishop on e7 while attacking the undefended black Knight on h5 and Black might well resign.} **17...Bf6=** {The pendulum is in the middle! Black is back in the game.} **18.f4 Bxe5 19.fxe5** {Black has won the exchange but this game ain't over yet!!} [Weaker is 19.Qxe5 Nf6 20.Be3 Re8-/+] **19...Qd7 20.c3** {Opening up more options for the White b3 Bishop on the b1-h7 diagonal and from d1 looking at the undefended Black Knight on h5. But I think the White priority should be to develop the c1 Bishop to free up the a1 Rook - so, perhaps, 20.Be3 first would have been better. HOWEVER, GrandMaster Fritz disagrees with me and prefers 20.Qh4 Qf5 21. Qg5 Qf3 with a slight advantage to White even though white is an exchange down.} **20...Qh3** [20...Qf5 21.Be3=] **21.e6** {Introduction to some wild and very interesting play! With the clarity of hindsight, the following variation suggested by Fritz would have saved White.} [21.Bd1 Qf5 22.Qg4 Qxg4+ 23.Bxg4 g6+/- Variation Diagram



] **21...fxe6 22.dxe6** {Happiness is a passed pawn!!} **22...Kh8 23.Bh6??** [not a good decision, because now the opponent is right back in the game] [\geq 23.e7

drove my B to a better place I noticed that his Q-side pawns were on black squares, one fixed already, so if I could fix the other one I would turn his B bad **24.Bd4 c5 25.Be5 Qc6 26.Rfe1 Nd7 27.Bh2 Bf6** **contesting c5, so 28.Rd6 Qb7 29.Rb1 Qa7 30.c4** locks the position and threatens to trap the **Q 30...Be7 31.Rd3 Nb6 32.Rdb3** Diagram



and I believe I am winning. The R5 attack his N while my B prevents both Rb8 and Rd6 as defences. If the N moves then Rb7 threatening the Q. A wonderful position for W! **32...Ne8 33.Ne5 Bd6 34.Rb7!** better than Nc6 winning an exchange **34...Qa6 35.Nxf7 Bxh2+ 36.Kxh2 Ra7 37.Nxd8** [I preferred to take 1 of the rooks to '37.Nxh6+ if gh I had an immediate mate but if he did not take it would be different. I was down to 5 minutes so had to bring this to a conclusion] **37...Qd6+ 38.Kg1** cagey move! **38...Rxb7 39.Nxb7 Qc7 40.Qg6 e5 41.Rd1** and **B can't take the N..Rd8 will force the loss of the Q anyway 41...Qf7 42.Rd8+ Qf8 43.Rxf8+** [I missed '43.Qe6+ but was afraid of losing on time and did not want to recheck any move] **43...Kxf8 44.Nxc5 Ne7 45.Ne6+ Kg8 46.Qxg7#** I see that my 1st 2 tournaments took my rating from 1636 to 1715, but the 3rd pushed it back down a few points below 1700, reminding me of where I probably truly belong 1-0

2009 Santa Fe Open Results

**OPEN: 1st Tim Martinson
2nd/3rd tie: Ed Lu & Larry Dunlap.**

**U1700: 1st Sam Dooley
2nd/3rd Tie: Caleb Janquish, Joseph Fitzpatrick & Raul McElroy.**

**U1400: 1st Donald Poston
2nd/3rd: Tie Dan Tellez, Orion Rojas-Granger & Elizabeth Wasilewska.**

**U1100: 1st/2nd tie: Ed Bramlitt & Jeff Jones.
3rd tie: Annabelle Romero, P Jeffrey Jones & Alfredo Vigil.**

A selection of games from all sections Will be in the January issue of Desert Knight magazine which is free with a paid entry into the Don Wilson Memorial/Senior Tournament.

**Lior Lapid Wins 2009
New Mexico Speed Chess
Championship.**

On September 5th at the Main Albuquerque Library, a stellar group containing some of the stronger Blitz players in the area competed for money and the State Champion's plaque.

2008 State Chess Co-Champion Lior Lapid, of Las Cruces, pulled away from the field with 12.5 points out of a possible 14. Lior lost only one game.

The event was co-sponsored by the Wired Kings CC and the New Mexico Chess Organization. Scott Kerns was the event TD

The Albuquerque/Rio Rancho Open By Jim Johnston

This year's Open was played at a new venue- hence the longer tournament name. Everyone liked the senior center premises. With more space, it seemed a lot better than the hotel we have played in recently. Even the doors swung open as you arrived at the building!

Surprisingly both the Open and U1800 sections saw one player winning the 1st 4 games and then making a short draw with the only player on 3.5. In the Open section Silas Perry took 1st, when he drew with Stephen Farmer. Munir Hammad won his final game to tie with Farmer for 2nd. In the U1800 section Alex Johnson came 1st on 4.5 points after a 5th round draw with Gabe Ewing. Gabe finished 2nd scoring 4, and there was a 5 way tie for 3rd between David Lewis, Daniel Zhou, Robert Hampton, Caleb Jaquish, and Timothy Martinson. There follows a selection of the most interesting games and examples of the play of all the prize winners. This would be easier to do if they all turned in their score sheets!

Art Byers' summary and games selection from the U1400 section follows these games.

Save These 2010 Dates

The Don Wilson Memorial-Senior
Chess Tournament: Jan 30/31.
All Ages Welcome

Albuquerque/ Rio Rancho Open
Chess Tournament - June 26/27

See nmchess.org closer to dates

Eddy Lu - Steve Farmer ABQ Open (1) [Sokolsky]

Keep an eye on the Bishops in this fighting game **1.b4 d5 2.Bb2 Qd6** Eddy has been opening with b4 for some months now. I wonder if he has encountered Steve's line against it. Less unusual would be 1..c6 and 2..Qb6 **3.a3 e5 4.e3 Nh6 5.Nf3 f6** the B bites on granite **6.d3 Be6 7.Nbd2 Nd7 8.c4 c6 9.Be2 Qc7 10.Rc1 dxc4 11.dxc4 [>=11.Nxc4] 11...Be7 12.e4? a5 13.c5 axb4 14.axb4 b5 15.Ra1 Kf7 16.0-0 Rhd8 17.Qc2 g5** Diagram

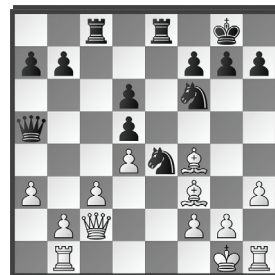


It seems unlikely that a K-side attack will succeed but eventually B gets an edge from this plan **18.Rfd1 Nf8 19.Nf1 Ng6 20.g3?** gives B a weakness to attack. Better to trade some rooks **20...Ng4 21.Kg2 h5 22.h3 Nh6 23.Ne3 Rxa1 24.Rxa1 Qc8 25.Ng1 g4 26.h4 f5 27.exf5 Nxf5 28.Nxf5 [>=28.Bd3]28...Bxf5 29.Qb3+ Qe6=/+ 30.Qe3 Qd5+ 31.Kh2 Qd2 32.Qc3 Qd4 33.Qb3+ Be6 34.Bxd4 Bxb3-/+ 35.Bc3 e4 36.Ra6 Bd5 37.Kg2 Ke6?** blunders a pawn [>=37...Rf8-/+] **38.Bxb5= e3+ 39.Kf1 exf2 40.Kxf2 Rf8+ 41.Ke2 Ne5 42.Bxe5 Kxe5**

Diagram

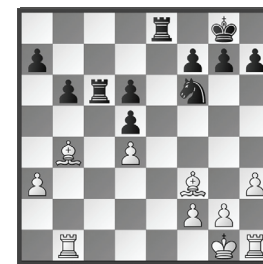
"Lizzie" ,Wasilewska - Paul Hedrick Albuquerque/RR Open French Exchange Var.

Paul's speculative sac at move 18 leaves him down a piece for two pawns. Elizabeth, who won the prize for best finish by a player under 1100, then brings home the full point. **1.e4 e6 2.Nc3 d5 3.exd5 exd5 4.d4 Nf6 5.Nf3 Be7 6.Bf4 [6.Bd3 0-0+/=] 6...0-0= 7.Nb5 Bd6 8.Nxd6 exd6 {White has the pair of bishops and better pawn structure} 9.Bd3 Re8+ 10.Be2 [10.Be3 Qb6=] 10...Qb6 [10...Qe7 11.h3=/+] 11.Rb1 [11.0-0 Ne4=] 11...Qa5+ =/+ [Black forks: e1+a2] 12.Kf1 [White foregoes the right to castle] 12...Ne4 [12...Qxa2 13.Bxd6 Rxe2 14.Ra1 Qxb2 15.Kxe2=/+] 13.a3 Bg4 14.c3 Nd7 15.h3 Bxf3 16.Bxf3 [16.gxf3 Nef6=] 16...Ndf6 [16...Nb6 17.g3=] 17.Kg1 [White king safety improved] [17.g4 g5 18.Be3 Ng3+ 19.fxc3 Rxe3=] 17...Rac8 18.Qc2** Diagram



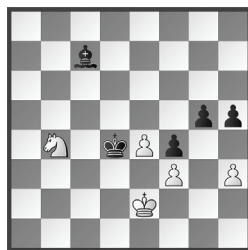
18...Nxc3?? {Removing the black Knight from a very aggressive post "on Spec"}. [>=18...Qb6 19.Rc1 h6=] **19.bxc3+- Rxc3 20.Bd2** {Fritz's following suggestion is no doubt better, but this move probably wasn't expected by Black and so has some shock value. Also Lizzie's decision to remove Queens from the board favors white and is a very good second best.} [>=20.Qf5!? b6 21.Bxd6 Qa4+-] **20...Rxc2 21.Bxa5 b6 22.Bb4**

20...Rc6 Diagram



{Let's evaluate the position: Black's two white pawns for his black Knight does not offset white's two bishops. All that remains is for White to connect Rooks and have the better position. Fritz likes 22...Ne4!? as somewhat better but still gives the advantage to White.} **23.Kh2+- Ne4 24.Rhe1 f5 25.Bxe4 [25.Bd1!? keeps an even firmer grip 25...Rc4 26.f3 Nf6 27.Rxe8+ Nxe8+-] 25...dxe4 [25...fxe4 26.f3+-] 26.Rbc1 Rxc1 [>=26...Rec8 27.Rxc6 Rxc6+-] 27.Rxc1 d5 28.Rc7 a5 29.Be1 {29.Bd2 is better as it gives the Bishop more mobility and temporarily prevents the advance of both the Black e and f pawns} 29...Re6 30.Rd7 e3 [30...Rc6 31.Rd8+ Kf7 32.Rxd5+-] 31.Rxd5 f4 32.Re5! Rxe5 {Fritz doesn't comment on this black move - probably because it considers Black lost. A bit tougher fight, in a bad position, might have been put up by 32...Rc6 gaining the open file and having more options.} 33.dxe5 Kf7 [33...exf2 34.Bxf2 b5 35.Be1+-] 34.fxe3 fxe3 35.Kg3 Ke6 36.Kf3 [>=36.Bc3 ends the debate 36...b5+-] 36...g6 [36...Kxe5 37.Bc3+ Kd5 38.Bxg7 Kc4 39.Kxe3 a4 40.Bf8+-] 37.Bc3 1-0**

Fritz note}] **27...Be7??** {As seems to happen, often, in tense games, a mistake by one opponent is followed by an error by the other. Removing the Black B from control of the a1 and b2 squares squanders a great opportunity.} [>=27...a3 If 28.Nxa3 Bb2-+ Variation Diagram



50...Bd8?? [>=50...Ke5=]
51.Nc6+- Kc5 52.Nxd8 Kd6
 {And White eventually Queened the e-pawn and won} **1-0**

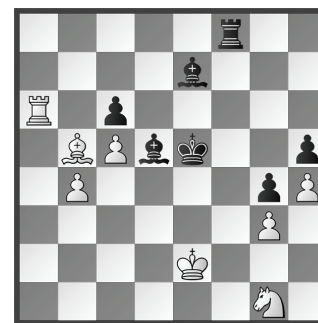


] **28.c6= Bb4 29.c7** [29.Rc4!? Be7 30.h3+/-] **29...Ba5= 30.Ra1 Bxc7 31.Rxa4** [Worse is 31.Nxc7 Rxc7 32.Kf1 Ra7-/+] **31...Rb8 32.Rb4 Bd6 33.Rb1 f5 34.Nc3 Rxb1+ 35.Nxb1 g5 36.g3 e5 37.Kg2 Kf7 38.Nd2 Kf6 39.f3 Bc5 40.e4 f4 41.gxf4 exf4 42.Nc4 h5 43.h3 Ke6 44.Kf1 Bd4 45.Ke2 Bf6 46.Nb6 Bd8 47.Na4 Ke5 48.Nb2 Kd4 49.Nd3 Bc7 50.Nb4** Diagram



Scout hands Elizabeth her prize Money. see the next page

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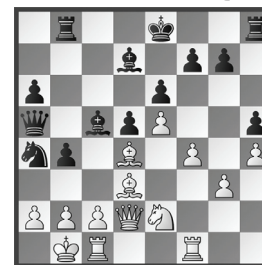
43.Bxc6?? [43.Bd3 and with an extra pawn to compensate for the 2 Bs W should draw with ease] **43...Bc4+ 0-1**

Joe Fromme - Douglas Thigpen
ABQ Open (1) [Sicilian]

There were a lot of Nadjorfs. Here W gets a fine position and is ready to attack if there is opposite side castling. When B leaves the K in the center W's attack grinds to a halt and B breaks through. **1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e6 7.f3 Be7 8.Qd2 Qc7 9.0-0-0 Nc6 10.h4 b5 11.Nxc6 Qxc6 12.Bd3 b4 13.Ne2 d5 14.e5** [>=14.Bg5] **14...Nd7 15.f4 h5** Fritz prefers 0-0 but the K looks safer on e8 **16.Kb1 Nc5 17.Nd4 Qc7+/- 18.Rc1 Na4 19.g3** [>=19.Qf2] **19...Bd7 20.Ne2?** W's pieces trip over each other, better to play Qe2 or Rhf1 **20...Bc5 21.Bd4 Rb8 2 2 . R h f 1 = Q a 5** Diagram



W sees a chance to snag a pawn but this exposes his position fatally **23.Nhxf6 Nxf6 24.Nxf6? Bxg2 25.Kxg2 Rc2+ 26.Kh1?** [>=26.Kg3 hoping to shelter on h4 26...Qxd3+? (>=26...Ng8 27.Nd5 Rf2 28.Qe3 R8f3+) 27.Rf3 Qd6+ 28.Kh4+] **26...Qxd3** Fritz gives W a 9 pawns advantage here **27.Qh4 g5?** W could pull off the greatest escape since Houdini if he found Qh7! [>=27...Rf7 28.Rad1 Rd2 29.Rde1 g5 10 pawns ahead!] **28.Qh6?** [>=28.Qxh7+ Qxh7 29.Nxh7 Rxf1+ 30.Rxf1 Kxh7 31.Rf7+ Kg6 32.Rxe7+/-] **28...Ng8 29.Rad1**



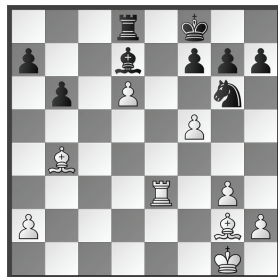
23.a3?? seems to exploit the loose Q but now B has a

[>=29.Qxh7+] **29...Qxf1+**
 [>=29...Rh2+ 30.Kxh2 Qc2+ 31.Kg1
 Nxh6 32.Nh5 Rxf1+] **30.Rxf1 Nxh6**
31.Kg1 Rxa2 32.Ne4 Rxf1+ 33.Kxf1
 and W played on for a while though
 resigns was perhaps a better move
 here **0-1**

Roland Rodriguez - Hector Flores
ABQ Open (3)/Reti/

Rodriguez, an expert from Phoenix
 was the top seed in the Open section.
 Congrats to Wayne Hatcher who
 scored an upset win against him in
 round 2. I do not have a score for that
 game, but here is Rodriguez' neat tactical
 win against Hector Flores **1.Nf3**
d5 2.c4 e6 3.g3 Nf6 4.Bg2 c6 5.Qc2
Nbd7 6.d4 Bd6 7.0-0 0-0 8.Nbd2 Re8
9.e4 dxe4 10.Nxe4 Nxe4 11.Qxe4 e5
12.dxe5 Nxe5 13.Ng5 Ng6 14.Qc2
Qa5 [>=14..Bc5 15.h3 h6 16.Ne4Bf5=/
 +] **5.Bd2 Bf5 16.Bxa5 Bxc2 17.Rac1**
Bf5 18.Rfd1 Be7 19.Nf3 Bd8 20.Bc3
Bb6 21.b4 Rad8 [>=21...a5] **22.c5+/-**
 = B has played the opening accurately
 and has been slightly ahead until now.
22...Rxd1+ 23.Rxd1 Rd8 24.Re1 Bc7
25.Nd4 Bc8? Diagram

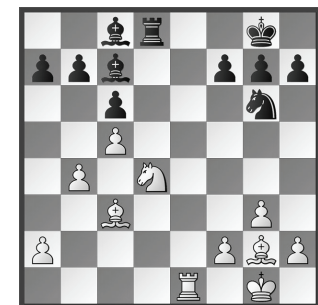
there was a possibility to sac the B for
 strong passed pawns here **26.f4**
 [>=26.Bxc6 bxc6 27.Nxc6 Rf8
 28.Nxa7 Bd7 29.c6 Be6 30.Nb5 Bb6
 31.Bd4 Rb8 32.Bxb6 Rxb6 33.c7
 Rc6+-] **26...Kf8 27.b5 cxb5 28.Nxb5**
Bb8 29.Nd6 Bxd6 30.cxd6 b6
 [certainly not 30...Rxd6?? 31.Bb4]
31.Bb4 Bd7 32.Re7 Kg8 33.Re3 Kf8
34.f5 Diagram



34...Bxf5?? [>=34...Nh8 is not pretty
 but B can keep playing] **35.d7+** too
 bad, 2 moves ago it was not discovered
 check **35...Kg8 36.Re8+** now B
 can only delay forced # by giving up a
 lot of stuff Nf8 Rd8 h5 Rf8+ kh7 d8
 (Q) etc **1-0**

Brendan Lacounte - Steven Young
ABQ Open (3) [French]

The exchange French is popular despite
 its drawish reputation. Here B wins a
 fine ending **1.e4 e6 2.d4 d5**
3.exd5 exd5 4.Bd3 c5 5.dxc5 Bxc5
6.Nf3 Nf6 7.Qe2+ Qe7 8.Qxe7+
Kxe7?! B prefers to develop another
 piece **9.Bg5 h6 10.Bxf6+ Kxf6=** gf
 would leave B with terrible pawn
 structure. Now all he has to do is trade



Black makes the decision to protect his Bishop from exchange.

change. Note

17.Rh4 {17.Qxd8?! Exchanging Q's
 does little more than give a black
 rook control of the central open
 file.} **17...Nd3+** [>=17...Qc7!? keeps
 an even firmer grip 18.Nxe5 Qxe5+
 19.Be3+-] **18.Ke2 Nf4+ 19.Ke1**
Qxd1+ Diagram

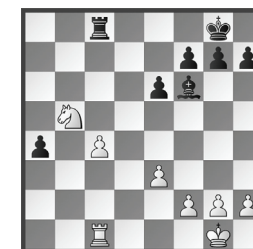


{I Like Chris's move better than
 Fritz's following suggestion as it
 reduces the White chances for
 counter play} [>=19...Qc7 20.Nxe5
 Qxe5+ 21.Be3+-] **20.Rxd1 Bc7**
21.Rd7 Rac8 22.Bxe7 [22.Bd4
 doesn't do any good 22...Nh5+]
22...Rfe8 23.Kd2 Bc6 24.Bf6 Nh5
25.Re7 {A piece behind, white
 should try to avoid rook exchanges}
25...Nxf6 26.gxf6 Rxe7 27.fxg7 Re8
{Take a look at the two black B's!!}
 They control or protect about a third
 of the whole board. What chess
 player would not want those two
 monsters on his/her side?} **28.Re4**
 {Why doesn't Fritz give this move a
 double ?? . It is because no move can
 save White.} **28...Bxe4 29.b4 Rxe7**
 {And white resigned a few moves
 later.} **0-1**

Chad Frantz - Evan Liu Queen's
Pawn Opening Rd 2

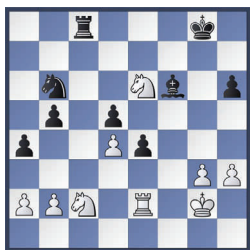
Here is a second round game that
 turned out to be one of the key
 battles as Chad finished in 2nd place

with 4.5 out of 5 This was Evan's only
 loss, so he ended with 4 points. It
 turned out to be a 72 move marathon
 with Black missing a sure-fire win at
 move 27 and then making a losing
 blunder at move 50.} **1.d4 e6 2.Bf4 d5**
3.e3 {Getting the W Dark Square B
 outside the pawn chain} **3...Nf6 4.Nf3**
c5 5.dxc5 Bxc5 6.Bb5+ {No harm is
 done, but this check allows black to
 trade his bad B} **6...Bd7 7.Bxd7+**
Nbxd7 8.0-0 0-0 9.Nc3 Nh5 10.Be5
Nxe5 11.Nxe5 Nf6 12.Qd2 [12.Nd3
 Bb6=/+] **12...Qe7 13.Rad1 Rfd8**
14.Nf3 Rac8 {An aggressive alterna-
 tive would have been 14....e5.} **15.a3**
Ne4 16.Qd3 Bxa3 17.Nxe4 dxe4
18.Qxe4 Bxb2 19.Rb1 Bf6 20.Rxb7
Rd7 21.Rxd7 Qxd7 {A lot of wood
 chopping is now over. Both sides have
 a passed pawn but Black's is the out-
 side passed pawn and the black B con-
 trols the potential Queening square.
 Black's future plans might well in-
 clude making an escape square for his
 King to avoid possible back rank mate
 threats and working on ways to start
 aggressively pushing that a7 pawn.}
22.c4 [22.Rb1 a5 23.Nd4 Qd6=/+]
22...Qc6 [>=22...a5! ? -/+]
23.Qxc6= Rxc6 24.Rc1 a5 25.Nd4
Rc8 26.Nb5?! [26.c5 a4=] **26...a4**
 Diagram



27.c5?? [>=27.Rc2=/+ {See the next

34.Nxc2 Nb6 35.Ne6 Rc8 36.Re2 Bf6
Diagram



{Black makes the decision to preserve his Bishop from exchange. Note the three square diagonal between the White Knight and the Black Rook and Black King. There is no quick way for the W N to attack either or fork both.} **37.Kf2 Kf7-/+ 38.Nf4 Rc4 39.Ke3 b4-/+ 40.Nxd5??** {A desperate move. Was there time pressure? Perhaps, White did not foresee Black's 41st move} [>=40.Kd2 Bxd4 41.b3 Bc3+ 42.Ke3-/+] **40...Nxd5+ 41.Kxe4 b3!** {The "!" is mine - not Fritz's} **42.axb3 axb3 43.Na3 Rxd4+** {The White passed pawn is gone and the Black extra piece means White is in dire straits.} **44.Kf3 Nc7** [44...Nb6 seems even better 45.Rf2-+] **45.Re3 Rb4 46.Rd3 Bxb2 47.Nb1 Be5 48.Ke2 Nb5 49.Rd2 Kg6** [>=49...Bxg3! 50.Rd5-+] **50.Kd3** {The White rook will now be exchanged out to a rook check. White resigned.} **0-1**

Luis Adan, Jimenez - Chris Cruz
Rd 1 Modern Defense

White makes a mistake, at move 12, in playing for complications - through which the section winner, who went 5-0, sees the better. **1.e4 g6 2.Nf3 Bg7 3.d4 d6 4.c3 Nd7 5.Bf4 c5** {The position looks much like a variation of the Sicilian Dragon with white having

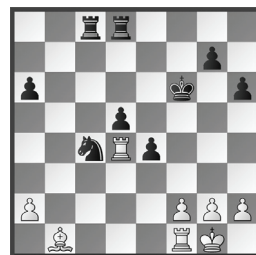
played a move that for a short time was a favorite of Alekhine - putting a W p on c3.} **6.Bb5 Ngf6 7.Nbd2 0-0 8.Bxd7** {Fritz correctly prefers 8.0-0. The exchange is questionable because White removes his well developed light square Bishop, which has a good future on all the unoccupied light squares, for a Black Knight that is not aggressively placed and is blocking the development of the Black c8 Bishop. What was accomplished other than ceding Black the two Bishops?} **8...Bxd7=/+ 9.dxc5 dxc5 10.h4 Bc6 11.Ng5** [11.Qc2!?=/+ must be considered] **11...h6 12.e5??** [>=12.Ngf3-/+ {Better - even though the e4 pawn falls.}] **12...Nh5-+ Diagram**



Now white has all kinds of material hanging: The g2 pawn, f4 Bishop and the g5 Knight.} [12...hgx5?! is much weaker 13.exf6 exf6 14.hxg5 Re8+ 15.Be3 fxc5 16.Qc2-+] **13.Be3 hxg5 14.hxg5 Bxe5 15.Bxc5 Nf4 16.Nc4 Bxg2** {Go back to White's premature move #8. The Black Bishop on c6 is a powerhouse. Richard III said "My kingdom for a horse." White might now say "My kingdom for a light square Bishop." }

Con't next page.

ALL the pieces when his K position should guarantee a winning advantage **11.0-0 Nc6 12.Nc3 Be6 13.Nb5?** now B goes ahead and steadily increases his advantage [>=13.Be4 Rad8 14.Rfd1 Ne7 15.Bd3=] **13...a6-/+ 14.Nc7 Rac8 15.Nxe6 fxe6 16.c3** [>=16.c4 saves a tempo as it advances again soon] **16...e5 17.Bc2 e4 18.Nd2 Ne5 19.Rad1 Rhd8 20.c4** [>=20.a4] **20...Bb4 21.b3 b5 22.Bb1 bxc4 23.bxc4 Bxd2 24.Rxd2**
N x c 4 2 5 . R d 4 D i a g r a m



25...Na3 [Surprising that Steven missed the aggressive >=25...Ke5 26.Rfd1 Nb2 27.f4+ exf3 28.gxf3 Nxd1 29.Rxd1-+] **26.Ra4 Nxb1 27.Rxa6+ Kf7?** now Fritz wants to advance the K [>=27...Kf5] **28.Rxb1 Rc7 29.Kf1 d4 30.Rd1 d3 31.Ke1 Rc2 32.Rd2 Rdc8 33.Ra4? Rxd2** still way ahead, but [>=33...Rc1+ 34.Rd1 e3 35.fxe3 R8c2 36.Rxc1 d2+ would clearly merit the brilliancy prize] **34.Kxd2 Rc2+ 35.Ke1 Re2+ 36.Kf1 Ke6 37.Rb4 Kd5 38.a4 Ra2 39.Ke1 Ra1+ 40.Kd2 Ra2+** [missing >=40...Rf1 41.f3 Rf2+ 42.Kc3 Rc2+ 43.Kb3 e3 44.Re4 e2 45.Re3 Kd4 46.Re4+ Kc5] **41.Ke1 Re2+ 42.Kf1 Kc5 43.Rb3 Ra2 44.f3 Kc4 45.Rb1 e3 46.Rc1+ Rc2 47.Re1 e2+** [>=47...d2 48.Rd1 Kd3] **48.Kf2 Kd4 49.a5 Ra2 50.Rb1 Rxa5 51.Rb2 Kc3 52.Rb7 Ra1 53.Re7** and notation stops but Rf1 or d2 or Kd2 or e1

Ke6 37.Rb4 Kd5 38.a4 Ra2 39.Ke1 Ra1+ 40.Kd2 Ra2+ [missing >=40...Rf1 41.f3 Rf2+ 42.Kc3 Rc2+ 43.Kb3 e3 44.Re4 e2 45.Re3 Kd4 46.Re4+ Kc5] **41.Ke1 Re2+ 42.Kf1 Kc5 43.Rb3 Ra2 44.f3 Kc4 45.Rb1 e3 46.Rc1+ Rc2 47.Re1 e2+** [>=47...d2 48.Rd1 Kd3] **48.Kf2 Kd4 49.a5 Ra2 50.Rb1 Rxa5 51.Rb2 Kc3 52.Rb7 Ra1 53.Re7** and notation stops but Rf1 or d2 or Kd2 or e1(Q) are all good. e1 (B) is nice too **0-1**

Jim Johnston - Lin Wang
ABQ Open (3) [Q G D]

After a lot of manoeuvring B is tied down defending a weak pawn. Eventually W benefits from this when he opens up the center **1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.cxd5 exd5 5.Bg5 Be7 6.e3 c6 7.Bd3 Nbd7 8.Nf3 0-0 9.0-0 Re8 10.h3** [>=10.Qc2 delays B's Ne4] **10...h6 11.Bh4 Ne4 12.Bxe7 Qxe7 13.Qc2 f5** seems to loosen up the K. I would prefer [>=13...Ndf6] **14.Rab1** preparing the minority attack but it's better now to look to the K-side [>=14.Ne2] **14...a5 15.a3 Qf6 16.Rfc1 b5 17.b4 a4?** so B has stopped the pawns advance, but W has succeeded in giving him a weak pawn on c6 - and that was the plan **18.Ne2 Bb7 19.Nf4 g5 20.Ne2 Kh8 21.Nc3**
Diagram



When Ed Yetman looked at this game between rounds on the Sunday he explained that B is playing without his B. B should try to defend the p laterally by Rg8 - Rg6 then move the B to c8 and perhaps re-route the N to c4 covering the weakness. Ed's suggested best moves would go [>=22.Rf1 Rg6 23.Rbe1 Re8 24.Ne2 Bc8 25.Nd2 Nb6 26.Ng3 Nc4 End Of Ed Y's line] 21...Rg8 22.Nh2 22...Rae8 23.Re1 Qg6 24.f3 Nd6 25.e4+/- fxe4 26.fxe4 dxe4 27.Nxe4 Qg7 28.Nf3 Nf5 29.Qf2 g4 30.hxg4 Qxg4 31.Ne5 Nxd4? losing a piece [>=31...Nxc5] 32.Qxd4+ Qxd4+ 33.Nxd4 Nxc5 34.bxc5 Rd8 35.Re7 Diagram



35...Rg7?? this stops # in 1 but loses a whole R. B had 3 different R moves to make W work for the point [>=35...Rg3 36.Rh7+ Kg8 37.Rxb7 Rxd4 38.Re1 Rd8 39.Be4 ; >=35...Rge8 36.Rxe8+ Rxe8 37.Rf1 Rd8 38.Rf4 ; >=35...Rg4 36.Rh7+ Kg8 37.Rxb7 Rgxd4 38.Be2 R4d7 39.Rxd7 Rxd7 40.Bf3] 36.Rxg7 Kxg7 37.Ne6+ 1-0

Steve Farmer - Carlos Santillan ABQ Open (4) [Sicilian]

W wins a pawn, then an exchange, and wins the ending with a breakthrough sac 1.e4 c5 2.Nf3 g6 3.d4 cxd4 4.Nxd4 Nc6 5.c4 the Maroczy bind - W's pawns prevent both of B's usual pawn breaks d5 or b5 5...Bg7 6.Nb3 Nf6 7.f3 0-0

8.Be3 d6 9.Nc3 Be6 10.Rc1 b6 11.Nd4 Bd7 12.Be2 Rc8 13.0-0 Nxd4 14.Bxd4 Bc6 15.b3 Bh6 16.Rc2 e5 17.Bf2 Qc7 18.Bh4 Diagram



18...g5? losing a pawn [>=18...Be3+/-] 19.Qd2+- Kh8 20.Bxg5 Bg7 21.Rd1 Ne8 22.Bf1 f6 23.Be3 f5 24.exf5 Rxf5 25.Bd3 Rf8 26.Be4 Bxe4 27.Nxe4 Rd8 28.Ng5 Qe7 29.Qd5 Nc7 30.Qc6 Rf6? [>=30...Bh6] 31.Ne4 Rg6 32.Bg5 well this will win an exchange, but stronger is [>=32.Qb7 Bh6 33.Bxh6 Rxh6 34.Qxa7 Nd5 35.Qxe7 Nxe7 36.Nc3] 32...Rxc7 33.Nxc7 Qxc7 34.Qxc7 Rf8? [>=34...e4 35.fxe4 Be5+-] 35.Re2 Rxf3 36.Qxd6 Rf8 37.Qd2 Qg4 38.Rf2 Rxf2 39.Kxf2 Bf8 40.Qd8 Qf4+ 41.Kg1 Kg7 42.Qd7+ Kg6 43.Qd3+ e4 44.Qg3+ Qxg3 45.hxg3 Kg5 46.Rd5+ Kg4 47.Kf2 Bc5+ 48.Rxc5 bxc5 49.Ke3 Kxc3? [49...a5 50.Kxe4 Kxc3 51.a4 Kxc2 52.b4 cxb4 53.c5 b3 54.Kd3] 50.b4! cxb4 51.c5 h5 52.c6 h4 53.c7 Kxc2 54.c8Q h3 55.Qg4+ Kh2 56.Kf2 e3+ 57.Kf3 a5 58.Qg3+ Kh1 1-0

2009 ABQ/RR Open U1400 .

By Art Byers

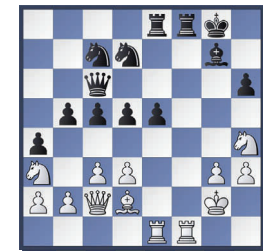
This was a high excitement section as all of the top finishers had chances to tie or win first place. The final decision was in doubt until the first board game in the final round. Chris Cruz went 5-0, to win. Chad Frantz, spotting the other money winners over 200 rating points, was second with 4.5 and Evan Liu took third at 4 points. Highest rated in the section at 1392, John Helwick, was in the running for first place until his last round loss to Chris.

Computer variations, by either Shredder or Fritz, are in the square Brackets [] and my comment is in the face brackets { }. The key games and a few other instructive fights follow.

John,Helwick - Chris,Cruz Rd 5 ABQ/RR Open Modern Defense

{Here is the key game of the last round. If John had won this game he and Chad Frantz would have tied for first place in the section. Over all Chris's play was more aggressive than was John's - gaining much space with his pawns which he backed up, skillfully with his Knights.} 1.e4 g6 Apparently Chris's favorite weapon as Black. See his first round game as black vs Luis Jeminez - presented next. 2.c3 Bg7 3.Nf3 d6 4.d3 c5 5.Be2 b5 {This space grabber was made possible because the white Bishop on e2 is blocked by a white pawn.} 6.Qb3 {Fritz better likes 6.d4, countering a wing attack with action in the center, saying it gives the advantage to White.} 6...Bd7= 7.Ng5 e6 8.Bg4 [8.Na3 a6 9.0-0=] 8...a5 {Black is determined to gain Q-side space and it works out well in

this game. However, Fritz recommends 8...h6 because it forces the W N out of its aggressive post.} 9.Bf4 a4=/+ 10.Qc2 e5 [>=10...h6!? 11.Nh3 Nf6-/+] 11.Bxd7+= Nxd7 12.Be3 h6 13.Nf3 f5 [13...Ngf6 14.0-0+/-] 14.exf5 gxf5 15.0-0 Ngf6 [15...d5!?= is noteworthy] 16.Na3+/- Qb6 17.Rae1 0-0+/- 18.Bc1 Nd5 19.Bd2 {It is difficult to know what White had in mind with the two Bishops moves 18 & 19} 19...Ne7 20.Qc1 f4 21.Kh1 d5 22.g3 Qg6 [22...e4 23.dxe4 dxe4 24.Nh4 (24.Rxe4 Qc6 25.Qc2 Rae8 26.Rxe8 Qxf3+ 27.Kg1 Rxe8 (27...Nxe8?! 28.Bxf4 Nef6 29.Qg6=/+) 28.Bxf4 Re2-+) 24...fxg3 25.fxg3-/+] 23.Qc2 fxg3 24.fxg3 Qg4 25.Kg2 Rae8 26.h3 Qg6 27.Nh4 Qc6 Diagram



{Note how nicely the black pawn skirmish line is protected from behind by the Black Knights and Queen - yet the B Q still has good mobility on the 6th rank. Compare that with the white Q's limited mobility.} 28.Rxf8+ {Fritz doesn't comment on this move but I have doubts about it as it gives Black control of the open f-file} 28...Rxf8 29.d4 e4 [Fritz:"Black gains space"] [29...Qf6 30.Be3 cxd4 31.cxd4 exd4=/+] 30.Bf4? [>=30.g4!?= would allow White to play on] 30...Ne6-/+ 31.Ng6 Nxf4+ [>=31...Rf7!? 32.Be3 Nxd4 33.cxd4 Qxg6 34.Nxb5 Rf3-+] 32.Nxf4=/+ cxd4 33.cxd4= Qxc2+

15.Bf2+/- Bh4 16.0-0 Bf5 17.g3+/- Bf6 18.g4 Bg6 19.h4 e4 20.Bd4 e3 21.Qh2 Qd6 22.g5 Bxd4 23.Rxd4 Rae8 24.h5 and W converted this position into a winning endgame. It seems that he is about to win the f pawn 1-0



Silas Perry (2004) - Wayne Hatcher (1890) ABQ/Rio Rancho Open [Benko Gambit]

Comments are by Section Winner, Silas Perry 1.d4 Nf6 2.c4 c5 3.d5 b5 4.cxb5 a6 5.bxa6 Bxa6 [5...g6 is slightly more accurate. The pawn does not need to be taken until white is threatening e4] 6.Nc3 g6 7.g3 d6 8.Bg2 Bg7 9.Nf3 0-0 10.Rb1 The idea behind this move is to frustrate black's tactical possibilities on the Q-side 10...Nbd7 11.Nd2 A bit awkward. White should have opted for 11.b3 or 11.0-0 11...Qa5 Ties white's pieces up for the moment 12.Qc2 Rfb8 13.0-0 [13.b3 is a possibility. Black may elect to play 13...c4] 13...Ne8 Keeping the pressure on the Q-side. Now white must find a way to untangle 14.Nb3 The B on c1 is tying white's position down. This is an interesting try to get it out. [If you were thinking about playing f4 look at the following line 14.f4 Bd4+ 15.Kh1 Nef6 16.h3 Bxc3 17.bxc3 Rxb1 18.Nxb1 Bc4] 14...Qd8 15.Be3 Bc8! Black is planning to cause white some problems on the b1-h7 diagonal. 16.Nd2 Of course the N didn't want to stay on b3 16...Nc7 17.f4? [17.Nc4 Nf6 18.Bd2+/-] 17...Nf6 18.Bf2 Ng4 19.Nf3 Nxf2 20.Rxf2 Nb5 [20...Bd4! 21.Nxd4 cxd4 22.Nd1 Bf5 23.Be4 Nxd5+/-] 21.Nxb5 Rxb5 22.b3 Rb4? 23.e4 Qb6 24.Bf1 Qa5

Now white should win; not because of the small advantage white holds, but because the nature of the position and the dwindling time on both players' clocks. White has little to worry about here, while black has to look for breakthroughs on nearly every move. 25.Kg2 Qb6 26.Bc4 Ra3 27.Re1 Ba6 28.Nd2 I show I'm in no hurry here. Black still has little to do. 28...Bd4 29.Rfe2 Qb7 30.Bxa6 Rxa6 31.Nc4 A small mistake 31. Nf3 should have been played. 31...f6? 32.Nd2 Qa8 33.Nf3 Ra7 34.Rd1 Ra3 35.Nxd4 cxd4 36.Qb2? [36.Rd3 f5 37.exf5 Qxd5+ 38.Kg1 Ra7 39.fxg6 hxg6+-] 36...Qa7 37.Kf3 Kf8 and white won in the time scramble 1-0

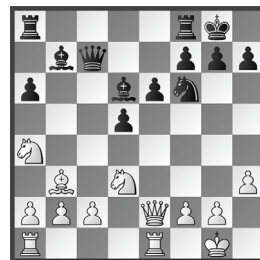


Gabe Ewing about to hit the clock At the ABQ/RR Open

Diagram

Munir Hammad-Douglas Thigpen ABQ Open (5) [Sicilian]

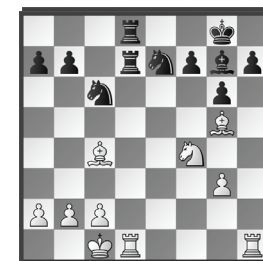
Both players played Nadjorfs all week-end. Munir finished 2nd, his only loss, to Steve Farmer, was yet another Nadjorf. In this game he finds a novel pawn advance which turns the game around 1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bc4 e6 7.Bb3 Nbd7 8.0-0 Nc5 9.Qe2 b5 10.Bg5 b4 11.Na4? [>=11.Nd5 Bb7 (11...exd5? 12.Nc6 Qb6 13.exd5+ winning) 12.Nxb4+/-] 11...Nxe4 12.Bxf6 Nxf6+ 13.Nc6 Qc7 14.Nxb4 Bb7 15.Rfe1 [>=15.Nc3] 15...d5 16.Nd3/+ Bd6 17.h3 0-0 Diagram



the standard attacking idea is to push the f pawn to open up the B's diagonal. Here B could just take it off on f4. Ramzi chooses a different pawn ram 18.Rac1+ Rfe8 19.c4 d4 20.c5 Bf8 21.c6+/- Bxc6? losing a piece [>=21...Bc8 22.Qe5 Bd6 23.Qxd4+/-] 22.Ne5+- Bb5 23.Rxc7 Bxe2 24.Rxe2 Bd6 25.Rc1 Nd5 26.Nd3 Nf4 27.Nxf4 Bxf4 28.Rd1 Rad8 perhaps B's passed pawn can bring counter play 29.g3 Bh6 30.Nc5 e5 31.Bc4 a5 32.Nb3 Kf8 33.Nxa5 e4 34.b4 [>=34.Nb7] 34...d3 35.Rb2 f5 36.b5 f4 37.gxf4 Bxf4 38.Nc6 Rd6 39.a4 d2 40.a5 e3 41.fxe3 Bxe3+ 42.Kh1 Bf4 43.Rbb1 Bg3 44.Kg2 Bh4 45.Rf1+ Rf6 46.Rxf6+

Paul Padilla - Caleb Jaquish ABQ Open U1800 (1) [King's gambit]

This was a wild King's gambit. W was better until he traded Qs then missed a check which cost him material 1.e4 e5 2.f4 d5 the Falkbeer Counter Gambit 3.exd5 exf4 [3...e4 is the thematic move] 4.Nf3 Bg4 5.Nc3 Bc5? gives W a free tempo 6.d4 Bxf3 7.Qxf3 Qh4+ 8.g3 fxg3 9.hxg3 Qxd4 10.Qe4+? [>=10.Rh4 Qf6 11.Rf4 Qg6 12.Bd3+-] 10...Ne7= 11.Qxd4 Bxd4 12.Bb5+ c6 13.dxc6 Nbc6 14.Bd2 0-0 15.0-0 Rfd8 16.Bd3 g6 17.Ne2 Bg7 18.Bg5 Rd7 19.Nf4 Rad8 20.Bc4? Diagram



B to play and win 20...Bxb2+ 21.Kxb2 Rxd1 22.Rh2 R8d6 23.Nd3 Nf5 24.g4 Nfd4 25.Rf2 Ne6 26.Bh6 Ncd4 27.c3 b5 28.Ne5 bxc4 29.Nxf7 Rb6+ 30.Ka3 Nc2+ 31.Rxc2 Kxf7 and B won but he had a forced mate here with [>=31...Rd5 32.Ka4 Nc5+ 33.Ka3 Nd3 34.g5 Ra6#] 0-1



A full house at The Meadowlark Sr. Ctr.

Robert Hampton - Preston Herrington
ABQ Open U1800 (2) [Bird's]

W gets a big advantage when B moves his Q into the line of fire... **1.f4 d5 2.Nf3 g6 3.e3 Bg7 4.Be2 Nh6 5.0-0 0-0 6.d3 c5 7.Qe1 Nc6 8.c3 Nf5?** now e4 comes with a tempo **9.e4 dxe4 10.dxe4 Nd6 11.Nbd2 a6 12.Qh4 b5 13.Ng5** so W gives a tempo back. Both players should try e5 here [\geq 13.e5] **13...h6 14.Ngf3 Bb7?** [\geq 14...e5] **15.Nb3?** blunders a pawn **15...Nxe4=/+ 16.Rd1 Qb6 [\geq 16...Qc8] 17.Be3 Rfd8 18.Bd3 Nf6?** and so does B [18...Na5=] **19.Bxc5 Qc7 20.Rd2 e5 21.fxe5 Nxe5 22.Nxe5 Qxe5 23.Bd4 Qd5?**

Diagram



watch out for that rook [\geq 23...Qg5 24.Qxg5 hxg5 25.Nc5+/-] **24.Bxf6 g5 25.Qf2 Bxf6 26.Bh7+ Kxh7 27.Rxd5 Rxd5 28.Qxf6 Kg8 29.Nd4 Re8 30.Rf1 Rd7 31.Nf5 Re6 32.Qg7# 1-0**

Joe Fitzpatrick - Daniel Zhou
ABQ Open U1800 (3) [Sicilian]

This is not the first example in this issue of W castling Q-side in the Nadjorf and getting attacked there while B delays, or here never gets to, castle K-side **1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e6 7.Bg5 Be7 8.Qd2 Nbd7 9.0-0 0 Qc7 10.Kb1 b5** Diagram

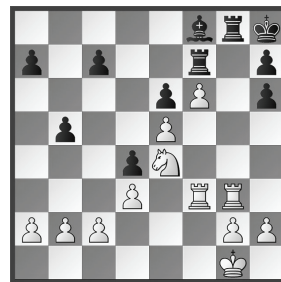


W will get 3 pawns for his B but the absence of pawns just speeds up B's attack **11.Bxb5? axb5 12.Ndx5 Qa5 13.Nxd6+?** [\geq 13.Bxf6] **13...Bxd6 14.Bxf6 Bb4 15.Bxg7 Rg8 16.Qh6 Bxc3 17.bxc3 Qa3 18.c4 Rb8+ 19.Ka1 e5** now W can only prevent mate by giving up material **20.Bxe5 Nxe5 21.Rd8+ Kxd8 22.Qf6+ Qe7 23.Rd1+ Ke8 0-1**

Tim Martinson - Larry Dunlap
ABQ Open U1800 (3) [Giuoco Piano]

This was a wild game. B's 3rd move looks unsound to me and W should get a plus. In the game he proceeds to throw everything at the K which is more exciting for the readers, but probably gives B more chances than he should have had. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nd4 4.Nxd4+/-** [4.Nxe5? Qg5 5.Bxf7+ Ke7 6.0-0=] **4...exd4 5.0-0 Qf6 6.e5** well this does make the Q move again, but W should keep developing [\geq 6.d3+/-] **6...Qg6 7.d3 Bc5 8.f4 Nh6= 9.Qf3 0-0 10.f5 Qg4+/-** [10...Nxf5 11.Qxf5 Qxf5 12.Rxf5 d5=] **11.Bxh6 Qxf3 12.Rxf3 gxh6 13.Rg3+ Kh8 14.f6?** [there are still a lot of rooks stuck in the corners. These attacks work much better when you include all your pieces \geq 14.Nd2] **14...d5** B decides to sac a pawn for activity, but a pawn is a pawn...

[\geq 14...c6 15.Nd2 d5 16.exd6 Bxd6+/-] **15.Bxd5+- Be6 16.Bxe6 fxe6 17.Nd2 Rf7 18.Rf1 Rg8 19.Rff3 b5 20.Ne4 Bf8** Diagram

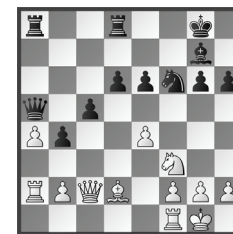


Well, it took a while but now all the pieces are battling over by the B king. **21.Rf4 Rxg3 22.Nxg3 c5 23.Ne4 a5 24.Nd6 Bxd6 25.exd6 Kg8?** **26.Re4** this wins too but W can promote by [26.Rg4+! Kf8 27.Rg7 Rxf6 28.d7 Kxg7 29.d8Q] **26...Kf8 27.Rxe6 Rd7 28.Kf2 a4 29.Kf3 c4 30.Ke4 cxd3 31.cxd3 b4 32.Kxd4 1-0**

David Bonner - David Lewis
ABQ Open U1800 (4) [Benko]

It's been a while since Lewis played in our NMCO tournaments, but he still plays the Benko! W misses a couple of chances to cause B problems **1.d4 Nf6 2.c4 c5 3.d5 b5 4.e3 d6 5.Qc2 g6 6.e4 Bg7 7.Nf3 0-0 8.Be2 Qb6** It's too early to decide the best place for the Q. B should get more pieces out first [\geq 8...Na6] **9.cxb5 a6 10.Nbd2 axb5 11.0-0 e6 12.dxe6 Bxe6 13.a4 b4? 14.Bc4 [\geq 14.Nc4+/-]14...Nc6 15.Nb3 Na5 16.Nxa5 Qxa5 17.Bd2 h6 18.Ra2 Rfd8 19.Bxe6+- fxe6**

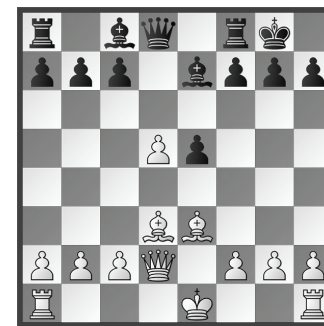
Diagram



20.b3? e5 would give W a big plus **20...g5 21.Be3 Ng4 22.h3 Nxe3 23.fxe3 Qc7 24.Qc4 Qe7 25.a5?** on a4 it's a plus for the ending. Now the pawn goes lost **25...Ra7 26.a6 d5 27.exd5 exd5 28.Qc1 [\geq 28.Qd3] 28...Bc3! 29.Kh1 Qe6 30.Qc2 Rxa6+- 31.Rxa6 Qxa6 32.Nh2 Qe6 33.Rf3 c4 34.Nf1 Qe4 35.Qxe4? dxe4 36.Rf5 Rf8 37.Rxf8+- Kxf8 38.bxc4 b3 39.Ng3 b2 0-1**

Alex Johnson - Robert Hampton
ABQ/RR Open U1800 (3) [Pirc]

Alex won the section. Here he gets pressure on the K-side **1.d4 d6 2.e4 Nf6 3.Nc3 Nbd7 4.Be3 e5 5.Nf3 Be7 6.Bc4 0-0 7.Qd2=** [\geq 7.0-0 ; \geq 7.Qd3] **7...Nb6 8.Bd3 Ng4 9.dxe5 Nxe5 10.Nxe5 dxe5 11.Nd5 Nxd5 12.exd5** Diagram



12...f5 [certainly not 12...Qxd5??] **13.Bxh7+] 13.Bc4 Kh8 14.f3 f4**